

Handwritten title at the top of the page, possibly indicating the name of the piece or the composer.

همایون شرقی اصولی غرضاً تصادف آملیله بیکم سرو خرامانک بجموند
عارف بیک

Handwritten musical score in Persian notation. The score is written on multiple staves, featuring various musical symbols, clefs, and time signatures. The notation includes notes, rests, and other musical markings characteristic of Persian musical notation. There are several annotations in Persian script interspersed within the musical staves, likely providing performance instructions or lyrics. The score appears to be a single melodic line, possibly for a vocal or instrumental performance.

Handwritten text on the left margin, likely a transcription or commentary related to the musical score. The text is written in Persian script and appears to be a line-by-line transcription of the lyrics or a commentary on the music.